



Response to Request for Information

Reference FOI 0915111
Date 24 September 2015

Art Works

Request:

1...Is the council responsible for any Art Gallery and or Museum within the city area. Can you please identify these?

[The Council is responsible for three museum sites- The Central Art Gallery, Bantock House Museum and Bilston Craft Gallery.](#)

2...In the case of each gallery and or museum can the council please provide a full and complete list of art works which are suspected of being looted /spoliated by the Nazis. This suspicion may rest on the fact that the works have an incomplete provenance for the relevant period. Alternatively they may be on the list because of previous claims and or investigations. In the case of each art work can you please state the title and the artist. In the case of each art work can you please provide a photograph or image? In the case of each art work can you please state why it is on the list. In the case of each item can you specify whether its currently on display. In the case of each item can you please specify whether it was acquired by the Gallery and at what cost and from whom?

[In 1999 the MGC published some guidelines for museums on the subject of spoliation of works of art during the Nazi, Holocaust and WWII period. In response to this we carried out our own research in response to these guidelines. Artworks were considered to be 'high risk' if they met the following criteria:](#)

- [The artist was from continental Europe](#)
- [The picture is an 'international theme'](#)
- [The artist has been collected in Europe](#)
- [Information about the provenance or previous exhibition is missing](#)
- [Information about the provenance is missing from 1930-1950](#)
- [The picture was exhibited in Germany, France, Channel islands, Poland, Holland, Italy, Belgium, Spain etc.](#)

[Please find below a list of work from our collections detailing the title and the artist which fall into the above category. With reference to your questions regarding details of each item. Section 12 of the Freedom of Information Act 2000 allows a public authority to refuse a request if the cost of providing the information to the applicant would exceed the 'appropriate limit' as defined by the Freedom of Information and Data Protection \(Appropriate Limit and Fees\) Regulations 2004 as to](#)

provide this information would entail investigating 159 works of art, each taking approximately half an hour, to extract the information requested which would take us 79½ hours.

The Regulations provide that the appropriate limit to be applied to requests received by local authorities is £450 (equivalent to 2.5 days of work). In estimating the cost of complying with a request for information, an authority can only take into account any reasonable costs incurred in:

- “(a) determining whether it holds the information,*
- (b) locating the information, or a document which may contain the information,*
- (c) retrieving the information, or a document which may contain the information,*
and
- (d) extracting the information from a document containing it”.*

For the purposes of the estimate the costs of performing these activities should be estimated at a rate of £25 per hour.

As such I believe that the aggregated time that it would take to collate the information would be in excess of 18 hours (equivalent to a notional cost of £450).

Artist	Title	Artist	Title	Artist	Title
Henry Aiken	Cockfighting one kills other	A.E. Cooper	Dorset Lands	Fairlie Harmer	Flowers
Henry Aiken	Cockfighting cocks face each other	F. Cot	Charity sister	Fairlie Harmer	Ships on the Thames
Henry Aiken	Cockfighting Cocks attack	David Cox	Counting the Flock	Harold Harvey	The Little Maiden
Henry Aiken	Cockfighting Cocks bleed	David Cox	The skirts of the wood	Joseph Highmore	Family of E. L. Lee
George Armfield	Dog and Fox	Thomas Creswick	Landscape	Theodore Hines	Landscape with Church
Thomas Balcer	River scene	Francis Danby	The Shipwreck	Theodore Hines	Mountains with waterfall
Thomas Balcer	Landscape with Cattle	Henry Darvall	The Old Chimney	J.E. Hodason	Holbeins Studio
David Bates	Banks of the Brathay	Henry Darvall	Lady of Shalott	Walter Hunt	Girl with two calves
Edward Bird	Arrival of Louis xviii at Calais	Henry Dawson	The Rainbow	Ernest Johnson	Sisters and Brothers
Edward Bird	The way to get married	Arthur W. Devis	Miss Eliza O'Neill	Ester Johnson	The Round Pond
Edward Bird	Cupids Bathing	Delapoe Downing	mother Has fallen	Angelica Kaufmann	Decorative Panel
Edward Bird	Study for a Country Action	John Downman	Jason and medusa	Gerald Kelly	The Ilex Tree
Edward Bird	A Child	C18 English School	Three Putti with symbols	Robert Kemm	The Beggars
Edward Bird	Study for Lord Howe Memorial	G. Ellis	Mountain with sheep	Robert Kemm	Spanish gypsy
Edward Bird	Italian Dancing Dog Master	Wilem van der Els	Wayside Halt	Robert Kemm	Spanish ladies
Stephen Bone	Naval Rescue	R.J. Emerson	Scisso di Bordighera	Kiorghe	Military leader before battle
Frank Brangwyn	Still life	R.J. Emerson	Portrait of Mary Gibson	w. Langley	mountain stream, Wales
Fmy Browning	At the window	R.J. Emerson	Life study (male)	Nabel Laying	The Holiday makers
Charles Burt	Team of Horses	Florence Englebach	Peonies	Benjamin Leader	Interlaken
Circle of Mulready	Young girl with Kitten	William Etty	Venus and Cupid	Giffard Lacey	Beach Scene
George Cole	On the River Liedr	Facchi	Monument	Hurley Bridge	
George Cole	The Harvesters	J. Fullwood	Tettenhall Church	Charles Liddell	Portrait study
John Collier	Sentence to Death	Thomas Gainsboro	Sir Edward Turner	H.J. Lockley	mountain stream and Bridge
J.P. Cooke	The Block-makers Shop	Paul Hanaux	Oporto, Portugal	J. Loney	Fishing Boats
J.P. Cooke	The Quarry Brixham	Pieter Hardime	Vase of flowers	Edwin Long	Girl with Bagpipes
A.E. Cooper	Lady in Red velvet	Fredenck Hardy	The Necklace	Piang Low	Sir William Nicholson

Artist	Title	Artist	Title	Artist	Title
Thomas Lowinsky	The Mask of Flora	F. Shields	Stained glass designs - Noah	Unknown	Monk, St Bernh Dog
Reginald Machell	Timidity	F. Shields	Malachi	-	Gentlemen & Copy Messiah
Joseph w Macintyre	Sheepwashing Yorkshire	F. Shields	Enoch	-	Italian Landscape
Daniel Marclise	The Denial	F. Shields	Jeremiah	-	Winter landscape
Clair Marston	Autumn Morning	F. Shields	David	-	Old woman with apple
Merney James Millar	La Dreve Des Tilleuls Allegory of wisdom & science	F. Shields	Ezekiel	-	A country Estate
Thomas Yonnington	The Farmstead	F. Shields	Isiah	-	On the Downs
John Charles Morris	Timber Wagon	F. Shields	Moses	-	Landscape & Lake
Patrick Nasynyth	Lake scene with Boat & figures	F. Shields	Elias	-	Old woman pouring tea
Italian School	Samson and Delilah	F. Shields	Joel	-	John Wilkins
B. O'Neill	About Fairies	Brice Smith	Daniel	-	Stream & figures
B. O'Neill	Nestlings	Carl F. Sorensen	Seated woman with Greyhound	Enid Vale	Mountain Barrier
B. O'Neill	Cheer up.	James Stark	Storm in the North Sea	G. Wallis	Fall of Napoleon
Sara Page	Whisper of Spring	James Stark	Landscape with figures at a street	J.C.A Ward	The River Aute
John L. Emberton	The Gallery Objects	W. T. Such	Woody	G.S. Watson	The Creation
John Pettie	Mephistopheles	Alfonso Toft	Thatched cottage	James Webb	Namur
George Phoenix	Corner of Cannock Chase	W. Tucker	Cornfield	James Webb	San Sebastia
George Phoenix	The Prodigal Son	George Turner	View of Alsware	James Webb	spanish Harbour
W. Pringle	High Green Wolverhampton	Unknown	Quiet scene in S Derby	James Webb	Tangiers
Jerry Raeburn	William Fairlie of Fairlie	Unknown	Coast	James Webb	Boulogne
Philip Reinagle	River scene with figures	-	Shipwreck	Francis Wheatley	Love and Charity
Edward Ripplingill	The Fortune Teller	-	Fishermen	Kate Whitford	Pagan Painting I
Try Schepfer	The Vision Dante & Beatrice	-	Race for Wolverhampton	Fred Whiting	Morning Ride
William Shayer	Landscape	-	Unknown woman	Florence Whittle	Somerset Village
William Shayer	On the Beach at Port Fisher	-	Battle scene	E.C. William	Sheepwash
		-	Landscape with sheep	J. Wright	Erasmus Darwin

3...Are any of the works on any of these lists currently the subject of an active claim by an organization(s) and or individual and or family who believe the works may be looted. If the answer is yes can you please state the name of the work and the artist. Can you specify whether the claim is by an individual and or family and or art institution and or overseas organisation.

[We have not dealt with any active claims by any organization \(s\) and or individual and or family who believe the works may be looted.](#)

4...During the course of the last two years have any of the aforementioned galleries and or museums given up and or returned arts works and or paid out compensation on the grounds that those works were looted and or spoliated by the Nazis. If the answer is yes can you please provide details. Please do include all art works irrespective of whether they were ever on the aforementioned list. In the case of each item can you specify the title of the work and the artist. In the case of each work can you specify whether it was returned. In the case of each work can you specify whether compensation was paid. In the case of each work can you specify the level of compensation. In the case of each art work can you please specify the relevant gallery and or museum. Can you state the works are still held by the relevant museum and or gallery. Can you please include those works which are about to be returned or may be the subject of a successful claim for compensation.

[The council has not given up and or returned arts works and or paid out compensation on the grounds that those works were looted and or spoliated by the Nazis.](#)