

FREE NATIONAL THEATRE *Screenings*



**National
Theatre**

CITY OF
WOLVERHAMPTON
COUNCIL
LIBRARIES

WOLVERHAMPTON
GRAND
THEATRE

Wolverhampton Libraries, The National Theatre and Wolverhampton Grand Theatre are proud to present the screening of

ANGELS IN AMERICA PART 1 & PART 2

PART 1: MON 19 FEB '24
PART 2: MON 26 FEB '24
TIME: 7PM FOR BOTH PARTS

Age recommendation of 15+ (Strong language and adult themes)

 **WOLVERHAMPTON CENTRAL LIBRARY**

To book, please contact: Libraries@wolverhampton.gov.uk
or call **01902 552025**

To become a member, visit:
<https://bit.ly/WolvesLibrary>
or scan the QR code below!

**SCAN
ME!**



This is a Theatre Nation
Partnership in association with
Wolverhampton Grand Theatre
and City of Wolverhampton
Council Libraries.

★★★★★ 'A start-to-finish sensation' Daily Telegraph

This multi-award-winning revival of Tony Kushner's two-part play is directed by Marianne Elliott, with a cast including Andrew Garfield, Nathan Lane, Denise Gough and Russell Tovey.

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, six New Yorkers with interconnect lives grapple with life and death, love and sex, heaven and hell.

Screenings are delivered via Drama Online, a Bloomsbury Digital Resources platform available to university, school and public libraries.

This screening is available for anyone who is a member of City of Wolverhampton Council Libraries, if you are not a member, don't worry, you can join on the day of the screening or when booking your place.

Please note Angels in America will be shown in two parts over 2 consecutive weeks, when booking please state that you would like to book for both parts. Dates of each part can be found at the top and bottom of this email.

Order of Both Evenings:

Doors open at 6:30pm.

7pm – Angels in America

Monday 19th February 2024:

Running time of Part One: 3hrs 15 minutes (including a 10 minute comfort break)

Monday 26th February 2024:

Running time of Part Two: 3hrs 50 minutes (including a 10 minute comfort break)