

BLACK HISTORY MONTH 2019

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BLACK HISTORY MONTH

Events Group

The Black History Month Events Group brings together organisers of activities during Black History Month.

Members meet on a regular basis to share information and skills on the planning of future events. Members also contribute, where they can to providing In-Kind support when needed. This includes the use of meeting rooms or the use of venues to host Black History Month Launch Events that are open and free to all people.

The aims of the Black History Month Events Group are to:

-  Promote universal knowledge of Black African History, Culture and Heritage.
-  Disseminate information on positive Black contributions to British Society and the wider world.
-  Heighten the confidence and awareness of Black people to their cultural heritage.
-  Promote cultural diversity across all communities in Wolverhampton.

The events in this brochure are educational and entertaining, and are open to the general public unless specified. It is hoped that these events will promote initiatives to encourage racial harmony and respect of the diverse cultures and skills amongst people in the community in Wolverhampton. Do support these events by encouraging your partner, friends and relatives to come along and join in these celebrations.

THANK YOU

The Black History Month Events Group would like to thank all the individuals and organisations who have made this month possible. We are particularly indebted to our funders and sponsors, in particular the University of Wolverhampton who have generously funded the brochure and this year's Launch Event. The In-Kind support provided by the Arena Theatre has been crucial to bringing together those supporting Black History Month in Wolverhampton.

We also thank the following individuals and organisations who have contributed to meetings of the Group in 2019.

Alicia Spence

African Caribbean Community Initiative

Delva Campbell

City of Wolverhampton Council

Will Cooling

Equality & Diversity Unit
University of Wolverhampton

Sharon Dixon

Dixson Black Members

Esther Douglas

City of Wolverhampton Council
Fostering Services

Ian Etsy

City of Wolverhampton Council

Vanessa Graham

City of Wolverhampton Council

Rani Gundhu

West Midlands Police

Dr. Richard Hawkins

Department of History, Politics & War Studies
University of Wolverhampton

Councillor Celia Hibbert

City of Wolverhampton Council

Dr. Shirin Housee

Department of Sociology
University of Wolverhampton

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Wolverhampton Arts Centre

Chester Morrison

Engage

Nayah Shaw

The WAT Youth Zone

Penelope Thomas

Wolverhampton Arts & Libraries

Juliet Whitter

City of Wolverhampton Council



MESSAGE FROM STUDENTS' UNION

Here at the Students' Union, we are excited about this year's Black History Month - not only for the opportunity that it provides for us all to embrace the diverse society that we live in, but because it gives us the chance to celebrate black history and culture from a local and international perspective.

This year, we are once again proud to say we have worked with the University to provide programmes of events throughout October to educate and also have fun, and are inclusive for everyone to enjoy and take part in. We really hope that you come and join in with us as we celebrate this great month of history and culture.

Although Black History Month is the National time to honour, raise awareness and educate on key figures in Black History; both from political freedom breakthroughs to outstanding achievements, such as: Martin Luther King Jr, Mo Farah, Viola Davis, and even our local Olympians Tessa Sanderson and Denise Lewis; I believe it is also a time to celebrate and educate people about the richness of Black origins and cultures, which is something we at the Student Union would like to incorporate in this year's celebrations. In the Black community, there is so much to acknowledge and be proud of!!! So please join us as we showcase the Black community the best we can this October, through various events happening like our International Week (Black Country edition), Open-mic night, Back Chat debates and a celebration party to top it all off!!!



More information can be found at wolvesunion.org/whatson.

We wish you all a successful and memorable Black History Month!!!

Esther Shonibare
Diversity Officer

WOLVERHAMPTON STUDENTS' UNION BLACK HISTORY MONTH PROGRAMME

Wolverhampton Students' Union will be presenting a weekly series of student-led events throughout Black History Month.

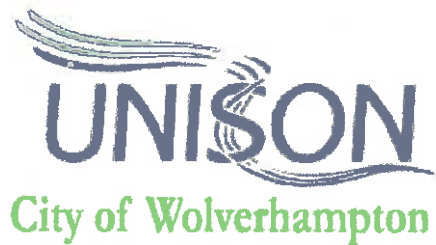
The programme will begin on Wednesday 2nd October with an Open Mic Night from 7pm to 9.30pm. This will be an opportunity to share their talents and experiences on the stage, as everyone learns about Black people's experiences, both past and present.

Then on Wednesday 9th October 2019 there will be a BlackChat Debate from 7pm to 9.30pm. The growing trend of young Black people organising debates about hot topics has been profiled by the BBC, and this event will see such events come to Wolverhampton Students' Union for the first time.

On Wednesday 16th October 2019, there will be a Black History Month International Showcase from 12pm to 5pm, to highlight foods and products from around the world produced by African and African-Caribbean people.

The fourth week of Black History Month will see Wolverhampton Students' Union join forces with the African-Caribbean Society to host a celebration party on a date still to be confirmed.

All events take place in the Ambika Paul Building at the University of Wolverhampton, which is next to St. Peter's Car Park on Wulfruna Street. For further information visit www.wolvesunion.org or get in touch by either emailing hello@wolvesunion.org or phoning 01902 322021



wolvesunison@outlook.com

Telephone 01902 554096

*Organising workers in the
Public sector and continuing
the struggle for black equality*

“The Labour movement was the principal force that transformed misery and despair into hope and progress.

Out of its bold struggles, economic and social reform gave birth to unemployment insurance , old age pensions, government relief for the destitute and, above all, all new wage levels that meant not mere survival but a tolerable life.”

Dr Martin Luther King



SATURDAY 5TH OCTOBER 2019

BLACK HISTORY MONTH LAUNCH EVENT

Join us to welcome in Black History Month with the official launch of BHM in Wolverhampton 2019. This year we hope to have a panel discussion on the Future of Black History Month in Wolverhampton. The discussion which includes audience participation will be followed by traditional African drumming and music. A traditional Caribbean buffet will be provided by Adessa's Catering.

We look forward to seeing you all



| | |
|------------------|---|
| Time: | 6:00pm - 10:00pm |
| Venue: | Heritage Centre, Clifford Street, Wolverhampton, WV6 OAA |
| Cost: | Free |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | Black Local History & Cultural Archives Project |

**For more information contact:
David Bennett, Black Local History & Cultural Archives Project
Mobile: 07806-461828**



TUESDAY 1ST - THURSDAY 31ST OCTOBER 2019

BLACK HISTORY MONTH AT WOLVERHAMPTON LIBRARIES

Wolverhampton libraries mark Black History Month every year by promoting books on Black history and culture, as well novels written by Black writers . Contact your local librarian about Black History Month book displays, and pop into your library to view the Black History Month books section.

You can see our Black History Display at the Central Library.

The display will be up for the entire month.

Visit the library to get information on other events and activities commemorating Black History Month at Wolverhampton Libraries.

Time: **Opening times vary across libraries**

Cost:

Free

Disabled Access:

Yes

Open to Public:

Yes

For further information contact:

Ashmore Park Library

E-mail: ashmorepark.library@wolverhampton.gov.uk
Telephone: 01902 556294

Bilston Library

E-mail: bilston.library@wolverhampton.gov.uk
Telephone: 01902 556293

Blakenhall Library

E-mail: blakenhall.library@wolverhampton.gov.uk
Telephone: 01902 555460

Collingwood Library

E-mail: collingwood@wolverhampton.gov.uk
Telephone: 01902 552025

Long Knowle Library

E-mail: longknowle.library@wolverhampton.gov.uk
Telephone: 01902 556290

Low Hill Library

E-mail: lowhill.library@wolverhampton.gov.uk
Telephone: 01902 556292

Pendeford Library

E-mail: pendeford.library@wolverhampton.gov.uk
Telephone: 01902 556290

Penn Library

E-mail: penn.library@wolverhampton.gov.uk
Telephone: 01902 556251

Springvale Library

E-mail: springvale.library@wolverhampton.gov.uk
Telephone: 01902 556284

Tettenhall Library

E-mail: tettenhall.library@wolverhampton.gov.uk
Telephone: 01902 556308

Warstones Library

E-mail: warstones.library@wolverhampton.gov.uk
Telephone: 01902 556275

Wednesfield Library

E-mail: wednesfield.library@wolverhampton.gov.uk
Telephone: 01902 556276

INCORPORATING THE BLACK COUNTRY

WULFRUNA BLACK FILM FESTIVAL

Black History Month 2019 features the inaugural Wulfruna Black Film Festival which we all hope will become an annual celebration of Black people and film. Each year we will screen, at various local venues, films that are quality, entertaining, educational and based on some aspect of Black History.

Additional screenings of the films will take place in Walsall.

The main sponsor of the Film Festival, the University of Wolverhampton, continues the tradition of higher educational institutions and students providing Black films for the enjoyment of the wider community. The establishment of the Afro Caribbean Society at the Polytechnic Wolverhampton during the late 1970s and early 1980s heralded a new era in promoting Black history and culture in Wolverhampton. African Caribbean and African students brought Black Film events and debates to a wider community. The work of the Society influenced the development of the independent film studio Vokani, which itself evolved into what we know as the Light House Cinema today.



TUESDAY 1ST OCTOBER 2019

WULFRUNA BLACK FILM FESTIVAL TANGERINE

Is a comedy starring Kitana Kiki Rodriguez, Mya Taylor, and James Ransone. The story follows a sex worker who discovers her boyfriend and pimp has been cheating on her.

Writer-director Sean Baker's sun-scorched, street-level snapshot is a work of rueful, matter-of-fact insight and unapologetically wild humor that draws a motley collection of funny, sad and desperate individuals into its protagonists' orbit.

Variety by Justin Chang

Tangerine encompasses dizzying multitudes — it's a neo-screwball chase flick with a dash of Rainer Werner Fassbinder — but mostly, movingly, it is a female-friendship movie about two people who each started life with an XY chromosome set.

The New York Times by Manohla Dargis



| | |
|------------------|---|
| Time: | 6.00pm |
| Venue: | Arena Theatre, Wulfruna Street, Wolverhampton, WV1 1SE |
| Cost: | TBC |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | Equality & Diversity, University of Wolverhampton |

For further information contact Will Cooling

Tel: 01902 321146

Email: w.cooling@wlv.ac.uk

MONDAY 7TH OCTOBER 2019

WULFRUNA BLACK FILM FESTIVAL SELMA

Released in 2014 and directed by Ava DuVernay and written by Paul Webb, *Selma* is a film based on a key event of the American Civil Rights Movement of the 1960s. The focus of the film is the 1965 Selma to Montgomery marches led by James Bevel, Dr Martin Luther King Jr, John Lewis and Hosea Williams. Renown Black British actor David Oyelowo plays King. Carmen Ejogo plays Coretta Scott King, and Common plays Bevel.

"DuVernay's razor-sharp portrait of the Civil Rights movement — and Dr. King himself — at a critical crossroads is as politically astute as it is psychologically acute, giving us a human-scale King whose indomitable public face belies currents of weariness and self-doubt."
Variety by Scott Foundas

"It's not a perfect film by any means, but it's incredibly powerful and often moving, anchored by an awards-worthy performance from Oyelowo."

Empire by Chris Hewitt



Political Engagement and the Role of the Black Church

At the end of the film, we hope to have a panel discussion about the issues raised and consider the lessons for the Black Church community in the UK. We hope that people will attend, engage in the discussions and state their willingness to become part of the solution.

Across the West Midlands, there is a chronic under representation of African and Caribbean people in local politics at a decision-making level. African and Caribbean men's absence is particularly noticeable since there are four in total. This situation was raised locally by Wolverhampton South West constituency and it resulted in an application being made to the National Executive Committee of the Labour Party to support an initiative to raise awareness of the situation. A small working group has been formed to oversee the project which is called Engage. From our discussions, we decided that the Black-led Majority Churches should be central to any recruitment strategy while recognising that there is sometimes an uneasy relationship between the church and politics. Selma is a well-known film which dramatises the churches involved in the civil rights movement in the USA and how integral they were to the social changes that occurred.

| | |
|------------------|---|
| Time: | 8.00pm |
| Venue: | Light House Media Centre, The Chubb Buildings, Fryer Street, Wolverhampton. WV1 1HT. |
| Cost: | £5.00 |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | Engage |

**For further information and tickets contact Light House,
Tel: 01902 716055
Website: light-house.co.uk**

TUESDAY 8TH OCTOBER 2019

WULFRUNA BLACK FILM FESTIVAL HIDDEN FIGURES

The Award winning story based on the real lives of African American women mathematicians who were pivotal to the success of the NASA shuttle program. Hidden Figures brings to life the major contributions made by a group of Black female mathematicians who worked at the National Aeronautics and Space Administration (NASA) during the Russia-America Space Race.

The film's stars Taraji P. Henson who plays Katherine Johnson, a mathematician who calculated flight trajectories for Project Mercury and other missions. The film also features Octavia Spencer who plays NASA supervisor and mathematician Dorothy Vaughan and Janelle Monáe who plays a NASA engineer Mary Jackson.





“Hidden Figures is empowerment cinema at its most populist, and one only wishes that the film had existed at the time it depicts — though ongoing racial tensions and gender double-standards suggest that perhaps we haven’t come such a long way, baby.”

Variety by Peter Debruge

“This drama about a trio of African American women doing maths wonders for Nasa has few subtleties, but is done with such verve it’s hard to dislike.”

The Guardian by Simran Hans

“Underrate the star power of Taraji P. Henson, Octavia Spencer and Janelle Monáe at your peril; by the end of their film, you’ll certainly be doffing your hat to the women they’re playing, too.

Hidden in the sense of historically obscured – their contributions to the space race neglected and marginalised – this trio of Nasa employees had key roles to play in getting John Glenn into orbit in the early 1960s, and safely back.”

The Telegraph by Tim Robey

| | |
|------------------|---|
| Time: | 6.00pm |
| Venue: | Arena Theatre, Wulfruna Street, Wolverhampton, WV1 1SE |
| Cost: | TBC |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | Equality & Diversity, University of Wolverhampton in conjunction with Black Local History & Cultural Archives Project and Engage |

For further information contact Will Cooling

Tel: 01902 321146

Email: w.cooling@wlv.ac.uk



TUESDAY 15TH OCTOBER 2019

WULFRUNA BLACK FILM FESTIVAL BLACK PANTHER

During the third week of the Festival you can see a screening of the highly successful and inspirational film Black Panther. The film focuses on the reign of T'Challa king of Wakanda. Wakanda is the most technologically advanced nation on earth.

The character of the Black Panther was the first Black superhero to appear in a comic or graphic novel. He is one of the 5 core Marvel superhero characters and plays a key role in major Marvel comic storylines.





It wouldn't be a Marvel production without many skirmishes and digital avatars. Yet in its emphasis on black imagination, creation and liberation, the movie becomes an emblem of a past that was denied and a future that feels very present. And in doing so opens up its world, and yours, beautifully.
The New York Times by Manohla Dargis

| | |
|------------------|---|
| Time: | 6.00pm |
| Venue: | Arena Theatre, Wulfruna Street, Wolverhampton, WV1 1SE |
| Cost: | TBC |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | Equality & Diversity, University of Wolverhampton in conjunction with Black Local History & Cultural Archives Project and Engage |

For further information contact Will Cooling
Tel: 01902 321146
Email: w.cooling@wlv.ac.uk

TUESDAY 22ND OCTOBER 2019

WULFRUNA BLACK FILM FESTIVAL

GET OUT

Released in 2017 *Get Out* is an American film of the horror genre. It is written and directed by Jordan Peele. Starring Daniel Kaluuya, Allison Williams, Lil Rel Howery, Bradley Whitford, Caleb Landry Jones, Stephen Root, and Catherine Keener, *Get Out* is an entertaining film with Daniel Kaluuya as its key star. Kaluuya plays Chris Washington a young black man who stumbles onto a horrifying secret when he meets the family of his white American girlfriend, Rose Armitage played by Allison Williams.





"Part of what makes Get Out both exciting and genuinely unsettling is how real life keeps asserting itself, scene after scene."

The New York Times by Manohla Dargis

"Blending race-savvy satire with horror to especially potent effect, this bombshell social critique from first-time director Jordan Peele proves positively fearless - which is not at all the same thing as scareless."

Variety by Peter Debruge

"To call it the most important movie of the year so far makes it sound possibly rather worthy. That's not true at all. Get Out is a comment on a highly complex situation that's also a total blast."

Empire by Olly Richards

| | |
|------------------|--|
| Time: | 6.00pm |
| Venue: | Arena Theatre, Wulfruna Street, Wolverhampton, WV1 1SE |
| Cost: | TBC |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | Equality & Diversity, University of Wolverhampton in conjunction with Black Local History & Cultural Archives Project and Engage |

For further information contact Will Cooling

Tel: 01902 321146

Email: w.cooling@wlv.ac.uk

SHOULD BLACK HISTORY MONTH BE HELD IN JUNE? *AN ARTICLE FOR DISCUSSION*

In August, The New York Times dedicated an entire issue of its Sunday magazine to The 1619 Project; a collaboration between journalists and academics that commemorated the first African slaves coming ashore in the then British colony of Virginia. Beyond explaining the history, the writers sought to explain how the legacy of slavery continues to inform America's politics and wider race relations to this very day. That such a foundational moment in the development of America's unique personality occurred under British rule, is a reminder how linked the two countries histories are, especially with their shared participation in the slave trade and colonialism.

But this shared history is not reflected in when the two countries seek to mark Black History Month. In America, BHM takes place in February, to mark the birthdays of both President Abraham Lincoln and antebellum America's most prominent African-American abolitionist campaigner, Frederick Douglass. Whilst the first British Black History Months were inspired by their American equivalent, they chose October. The organiser of the early events in the UK, Akyaaba Addai-Sebo, explained the rationale behind the decision. "[October is] when the weather was not cold and children were fresh after the long summer vacation and had less to worry about exams and tests and the camaraderie was stronger as they shared experiences".

Obviously much has changed in education since the mid-eighties, and now for many school and college students, October is a frenetic period of activity. What's more, for universities, October is at the very start of term, complicating efforts to organise Black History Month programmes on campuses. And a much greater proportion of young people now study at university, than they did in the 1980s. And whilst the weather certainly gets colder after

October, the increased threat of rain and early onset of night, makes organising open-air events extremely risky.

A Black History Month held in June, by contrast would better fulfil Addai-Sebo's vision. It has long been a feature of British schools calendar to fill the final month of the year with enrichment activities, be that film screenings, trips or interactive workshops. Likewise, whilst some older students will be sitting exams, most will have finished before the month's end, and are often then booked into celebratory activities. Holding Black History Month in June would encourage schools to use these activities to educate their students about Black History, which in turn, may unlock funding for greater provision of such activities that the general public can access at other times. The better weather would also open greater scope for open-air activities such as carnivals or markets that better demonstrate things like the music, food and fashion to be held during Black History Month.

But a move to June wouldn't just have practical benefits. It would strengthen the campaign led by activist Patrick Vernon to make Windrush Day into a Bank Holiday dedicated to the celebrating the contribution made to the rebuilding of Britain after the Second World War by those who came to Britain from the Caribbean on the HMS Windrush and other ships. The importance of better educating people about this post-war migration has been underlined by the barbaric treatment of the Windrush Generation by the British Government over recent years. Likewise, having Black History Month coincide with the commemorations of D-Day, would aid efforts to combat the whitewashing of the British military in both World Wars, with mainstream accounts too often ignoring the contribution made by people from Africa, Asia and the Caribbean. It may even have an impact in America, aiding efforts to raise awareness of Juneteenth, an African-American celebration of emancipation that was begun by Texans in 1865. It might well be that the benefits of moving Black History Month are outweighed by the loss of over thirty years of tradition. But maybe we can build an even greater programme of events if we think outside the box.

THURSDAY 10TH OCTOBER – SUNDAY 1ST DECEMBER 2019

KEITH PIPER: BODY POLITICS. WORK FROM 1981 – 2007

Wolverhampton Art Gallery presents a major exhibition of work by a leading contemporary British artist Keith Piper (b. 1960). Through a wide range of media, it touches on issues surrounding race, identity and politics prevalent in Piper's work. The exhibition presents pieces from 1980s to 2000s, demonstrating the shift in his practice from painting, print and collage towards an increasing use of mixed media and installation.



Keith Piper was a member of the BLK Art Movement formed in Wolverhampton in 1979. The members of this group displayed their work at Wolverhampton Art Gallery in the 1981 exhibition *Black Art an' Done*. These works questioned Britain's social, political and cultural legacies by appropriating, critiquing and reinventing past art. This exhibition contributes to the Gallery's commitment to presenting a comprehensive view of the emergence of Black Art in 1980s to the present day.

| | |
|------------------|--|
| Time: | Monday - Saturday: 10.30am - 4.30pm Sunday: 11am - 4pm |
| Venue: | Wolverhampton Art Gallery, Lichfield St, Wolverhampton, WV1 1DU |
| Cost: | Free |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | Wolverhampton Art Gallery http://www.wolverhamptonart.org.uk/ |

CITY OF
WOLVERHAMPTON
COUNCIL

Image Credits:

Keith Piper

The Black Assassin Saints, 1982

Poster paint and screenprint on cotton duck, 182.8 x 365.7 cm

Museums Sheffield © Keith Piper

SUNDAY 13TH OCTOBER 2019

NUBIAN NATURAL SUNDAY MARKET



Visit this unique indoor market bringing together Black retailers of cultural items, books, dolls, clothes, gift cards, posters, films and more. This family event is open to all. Families can explore the range of Black centric educational materials not available in any local bookstore.

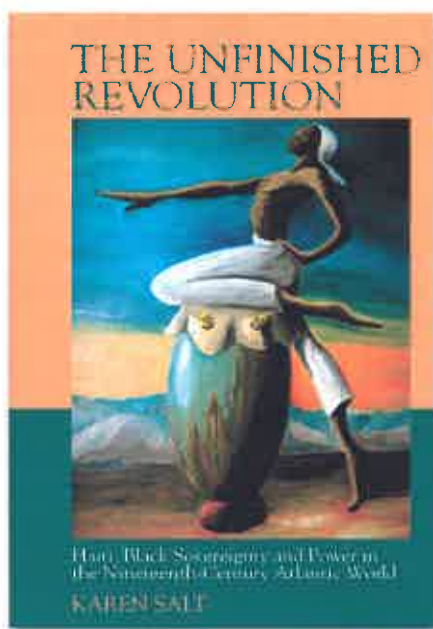
Caribbean eat in or take out is provided by Adessa's Catering.



| | |
|------------------|---|
| Time: | 1.00 pm - 7.00 pm |
| Venue: | Heritage Centre, Clifford Street, Wolverhampton, WV6 OAA |
| Cost: | Free |
| Disabled Access: | Yes |
| Open to Public: | Yes |

For further information contact:
Heritage Centre management on
07956 447576

Organiser: Alicia Spence



The Unfinished Revolution

Haiti, Black Sovereignty and Power in the Nineteenth-Century Atlantic World

Karen Salt

In *The Unfinished Revolution*, Salt examines post-revolutionary (and contemporary) sovereignty in Haiti, noting the many international responses to the arrival of a nation born from blood, fire and revolution. Using blackness as a lens, Salt charts the impact of Haiti's sovereignty--and its blackness--in the Atlantic world.

AUTHOR

Karen Salt is Assistant Professor in Transnational American Studies at the University of Nottingham.

FEBRUARY 2019

256 pages
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SERIES

Liverpool Studies In International Slavery, 13

HARDBACK

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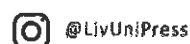
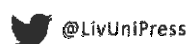
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US & The Americas www.global.oup.com/academic 30% discount with code **ADISTA5**



Wolverhampton Central Community Services &
Wolverhampton Fostering Services presents...



Celebrating Traditional African & Caribbean History

Honouring Our Past, Celebrating The Present & Inspiring The Future

Sunday 20th October 2019

Venue: The Way Youth Zone

School Street, Wolverhampton, WV3 0NR

12:30pm - 7pm

Free Entry

Traditional African & Caribbean History
Showcasing Excellence in the Black Community

Presentations & Activities

Black Heros in the Hall of Fame & Windrush Exhibition

Health Checks - Hair Tutorials

A Family Fun & Educational Day, Art & Craft, Cooking Demos, Music, Dance & Drama
Workshops, Sport, Parenting Guidance & Support

Folk Tales & Poetry, Fashion Show & Live Performances

African Caribbean food and drinks on sale - Free Samples & Vouchers

Raffles and Prizes

We welcome all families, Parents, Grandparents Foster Carers and Adopters caring for a child/young person from African, Caribbean or black mixed heritage.

This is a celebration of our culture, as well as educating and supporting our children to understand and be proud of their heritage, identity and legacy.

For Further Info. Contact: Esther 07800 670041 Danna 07854 692495 Stall Bookings: Doreen 07941 672540



Fundraising Event - Charity No 1145444



SATURDAY 2ND NOVEMBER 2019

CELEBRATING WINDRUSH 70 YEARS ON

Wolverhampton Local History Fair to view the unique and informative display of items associated with the 'Jamaican Front Room' during the 1950s, 1960s and 1970s.

| | |
|------------------|--|
| Time: | 10 am to 4 pm |
| Venue: | Wolverhampton Archives & Local Studies Centre (City Archives), Molineux Hotel Building, Whitmore Hill, Wolverhampton, WV1 1SF |
| Cost: | Free |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | Juliet Whitter |

**For further information contact Juliet Whitter
Tel: 07875476180**



TUESDAY 1ST OCTOBER 2019

TRADE

Trade is set on a Caribbean island conjured up by designer Miriam Buether's circular sandpit, revolving ever so slowly about 0.05 revolutions per minute.

Viewed in transverse by a divided, voyeuristic audience, the play looks at three women making the most of the mind-expanding experience that long distance travel can offer.

As the play develops, it becomes apparent that these three seemingly different women have one thing in common, a man. To one he is partner, to another faithful friend and defence against loneliness, and to the last a bit of fun.

| | |
|------------------|--|
| Time: | 7:30 pm |
| Venue: | Newhampton Arts Centre, Dunkley Street, Wolverhampton, WV1 4AN. |
| Cost: | Adults - £8 Concessions - £7 |
| Disabled Access: | Yes |
| Open to Public: | Yes |

Using sharp, naturalistic language Debbie Tucker Green and her talented Black cast, colour in the bare bones of this unlikely trio. We see a local who apparently encourages her partner to supplement her income by playing the gigolo to two white women, each representing different aspects of their home country and its current attitudes.

Rather than names they are given character types. Laura Brown is The Local, a beach hairdresser trying to make ends meet by offering local hairstyles to supposedly sophisticated (and rich) tourists.

"Packs more into its single intense act than most plays twice its duration manage... shocking emotional violence... a riveting examination of the queasy relationship between two parts of our economically divided world. A small wonder"

The Times

"Poetry laced with shards of broken glass...short, sharp and pungent theatre"

The Guardian



Her two potential customers are sex tourists from opposite ends of the age and class scales. Tanya Moodie plays The Regular, an older woman who annually returns to the island for a fortnight's rest, recuperation and embarrassed sex.

The Novice (Nadine Marshall) is a brassy Londoner using her hard earned pennies to make the most of life and unafraid of casual sex with the local hunks.

Trade may be a very short play but it is well worth a visit. It is intoxicating, containing constant shifts of power and alignment, as well as sharp insights and some raucous humour.



PHOTOGRAPH DAVID CLARE

former Municipal Grammar School, Newington Road

2014

TBC

BLACK HISTORY MONTH SEMINAR 2019

Half Day Seminar (Hosted by Dr Shirin Housee from the University of Wolverhampton: rooming and date to be confirmed)

We are very honoured to have two speakers who will explore black experience and history within their field of research and expertise from the U.k.

Speakers Vanley Burke and Paula Maclean.

Paula McLean - worked in the Criminal Justice System (CJS) for 19 years as a Probation Officer and spent five and half years working in three prisons which included high security as well as undertaking sessional work as an Approved Premises (hostel) Warden and an Unpaid Work (community service) Supervisor.

Currently Paula is a part-time PhD student in Criminology at Sheffield Hallam University her research is on the experiences of black women in the Criminal Justice System. She argues that Black African and Black Caribbean women are the most disproportionately imprisoned group in the UK (Prison Reform Trust, 2017), yet government policy have little regard for the needs and experiences of this group. In this discussion she talks of the importance of giving voice to this very marginalised and silenced group during Black History Month and illustrates how inequalities within the CJS impacts on black women.

Vanley Burke is a British Jamaican photographer and artist, who has been described as "the Godfather of Black British Photography". Vanley Burke has photographed the Jamaican community in Handsworth since the mid 1960s. His images reveal a great compassion for his own people, expressed in his image of the Africa Liberation Day crowds gathered in Handsworth Park. Burke's work has also been used in documentaries (including Handsworth Songs, 1986), television programmes, books and on record sleeves such as UB40's "Jeffrey Morgan". A biography A Retrospective, on the life and works of Vanley Burke, was published by Lawrence & Wishart, edited by Mark Sealy.

Today Burke will share his artist work and its relevance to Black History Month.

Vanley Burke's photographs represent a sensitive portrayal of black people and their presence in the Midlands. From the inception of early black political pressure groups, to direct state confrontation, Vanley Burke has made a photographic record of his community's history.



| | |
|------------------|-----------------------------|
| Time: | 10:00am - 2:00pm |
| Venue: | University of Wolverhampton |
| Cost: | Free |
| Disabled Access: | Yes |
| Open to Public: | Yes |
| Organiser: | University of Wolverhampton |

For further information contact Shirin Housee School of Social, Historical and Political Studies, University of Wolverhampton. Email: S.Housee@wlv.ac.uk

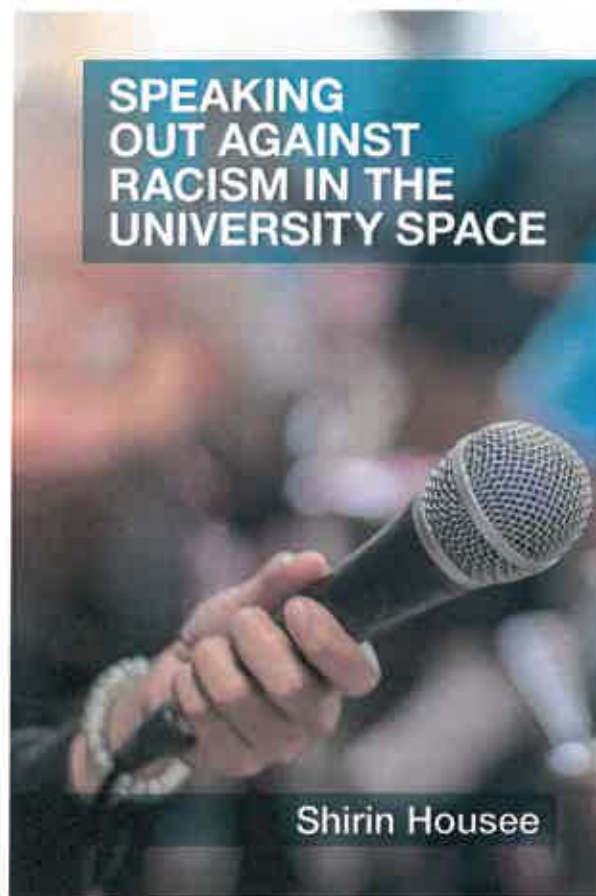


Speaking Out against Racism in the University Space

Yields new and valuable insights into race and racism in higher education institutions. The powerful combination of accounts by minoritized students of their experiences and views, the frame of analysis based on Critical Race Theory, and the personal affinity and empathy of the author with her students, reveal the institutionalized structures, bigoted opinions and insidious discrimination that prevail.

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BLACK HISTORY MONTH

Planning an event for
Black History Month 2020?

To find out how you can get your event listed for free contact:

David Bennett

The Black Local History & Cultural Archives Project,
24 Cosgrove Walk,
Pendeford, Wolverhampton,
WV8 1YD.

Mobile: 07806461828

Email: blacklocalhistory@live.co.uk

The Black History Month Events Group meets once a month between January and August. If you are interested in attending meetings of the Group contact David Bennett.

Want to Promote Your Services?

Place an advert in the Black History Month Magazine or the blackhistoryandheritage website. Contact David Bennett (details above).



Comments, Compliments and Criticism

We welcome any comments, compliments or criticisms you may have about this publication or Black History Month in Wolverhampton. All enquiries will be dealt with promptly and where necessary, in confidence.

We endorse the recycling of our magazine and would encourage you to pass it on to others to read when you have finished with it.

Brochure Designed by Emily Smith
www.emilyesmith.co.uk

You can find interesting facts on Black history in general as well as Black history in Wolverhampton.

Black History Month events held in Wolverhampton are listed in the Black History Month brochure which is available to view and download from the website.

New content is added to the website on a regular basis. The website will also list educational and cultural events taking place outside of Black History Month.

In the pipeline are:



A virtual Black History Trail of Wolverhampton



More information on Black Wulfrunian history makers



Educational resources and links to resources from other websites

Black people in Wolverhampton have made significant contributions to the history of the city and Britain as a whole. We welcome contact from anyone who may have a positive contribution to make to the Black History Trail.

If you wish to post an advertisement on the website, and for all other enquiries email:

blacklocalhistory@live.co.uk

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